



R. 12.8810. 195





## The Beggar Girl.

Andante.

No 1.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Andante.' The score is divided into five systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The score ends with a double bar line and a repeat sign.

O-ver the mountains and o-ver the moor barefoot and wretched I wander forlorn; my  
fath - er is dead and my Moth - er is poor, she griev's for the days that will ne - ver re - turn.  
Pi - ty kind Gentle folks, Friends of hu - ma - ni - ty, cold blows the wind and the nights coming on!  
give me some food for my Mother for cha - rity, give me some food and then I will be gone.



## 2.

Call me not lazy-back beggar, or bold enough,  
Fain would J learn <sup>both</sup> for to knit and to sew;  
J've two little brothers at home, when they're old enough,  
They will work hard for the gifts you bestow.  
Pity kind Gentlefolks etc.

## 3.

Think while you revel so carelefs and free,  
Secure from harm both cloathed and fed;  
Should fortune e'er change how wretched 'twould be,  
To beg at your door for a morsel of bread.  
Pity kind Gentlefolks etc.



## Duett .

Allegro .

No 2 .

O, Dear! what can the matter be! Dear! Dear! what can the matter be? O, Dear!

what can the matter be? Johnny's so long at the Fair. Fair. He promis'd to buy me a

pair of blue stockings, a pair of new Garters, that cost him but two pence, he promis'd he'd bring me a

bunch of blue Ribbons to tie up my bonny brown Hair.

2.

O, Dear! what can the matter be?  
 Dear! Dear! what can the matter be?  
 O Dear! what can the matter be  
 Johnny's so long at the Fair.  
 He promis'd to bring me a basket of Po'sies  
 A Garland of Lillies, a garland of Roses,  
 A little straw hat to set of the blue ribbons  
 That tie up my bonny brown hair. —



Andante.

The blue Bell of Scotland.

5

6

Nº 3 .

Oh! where, and oh where is your High-land Lad die gone? Oh

where and oh where is your High-land Laddie gone? He's gone to fight the Turks for King

George upon the Throne. And 'tis oh, in my heart J wish him safe at Home.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante'. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written below the voice staff.

2.

/: O where, and oh where did your Highland Laddi dwell? :

He dwelt in merry Scotland, at the sign of the blue Bell;

And 'tis oh, in my heart, J love the Laddie well.

3.

/: In what cloaths, in what cloaths, is your Highland Laddie clad? :

His bonnet's of the Saxon green, his waist coat's of the plaid;

And 'tis oh, in my heart, J love the Highland Lad.

4.

/: Suppose, and suppose that your Highland Lad should die? :

The Bagpipes should play over him, J'd sit me down and cry;

And 'tis oh, in my heart J wish he may not die.



Larghetto .

Fair Ellen .

Braham .

Fair El - - len like a lil - - - ly grew, was beau - - - ty's  
 beau - - - ty's fav' - rite flower. Till falsh - - - ood chang'd her lov' - ly lov' - ly  
 hue! she with - erd in an hour fair Ellen! fair Ellen! she with - - - erd  
 with - - - erd in an hour .  
 di - mi - nu - en - do .

2 .

Antonio in her virgin breast  
 First rais'd the tender sigh,  
 His wish obtain'd the Lover blest  
 He left the maid to die .



Allegretto

Maid of Lody.

Nº 5 .

The musical score is written for two staves in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the melody. The score consists of four systems of music. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which ends with a double bar line. Below the fourth system, there are three numbered sections of music, each consisting of a single staff with a treble clef and a key signature of one sharp. These sections are numbered 2, 3, and 4.

J sing a Maid of Lody whose kindness J have known, when Fort-une dark and  
cloudy did on me sadly frown. Way-led by some bandit ty, near Po'sluxurient shore, wound  
ed J lay and help - less and robb'd of all my store.

2. 3. 4.

When this fair Maid of Lody  
Came from the neighb'ring fair,  
And saw me sad and bleeding,  
And fighting in despair,  
She from her Mule dis mounted  
And came to my relief,  
And led me to her cottage  
With signs of tender grief

My wounds with care she healed,  
My heart with wine she cheer'd;  
And by her kind attention  
J soon in health appear'd .  
Within her lovely Dwelling  
Content for ever smiles,  
Some tender tuneful ditty  
Each lab'ring hour beguiles .

Arts may attempt describing  
What charms adorn her face,  
Her minds transcendant beauties,  
No language n'er can trace .  
And when this maid of Lody  
Shall change her single state,  
The happy Youth she chosens  
Needs envy not the great .



Andante.

Duett.

No 6.

Drink to me on - - - ly with thine eyes and J will pledge with mine mine Or leave a Kifs with in the cup and J'll not look for thi ne. Drink to me on - - - ly with thine eyes, and J will pledge with mine.

2.

The first that from the Soul does rise  
Does ask a drink divine,  
But might J of Jove's Nectar sup  
J would not change for thine.

3.

J sent thee late a rosy wreath  
Not so much hon'ring thee  
To giving it a hope that there  
It could not withard be.

4.

But thou thereon didst only breathe  
And sent it back to me;  
Since when it looks and smells J swear  
Of nought else but of thee.







